

25 Sep 90

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0650

SESSION NUMBER: 01

DATE OF SESSION: 20 SEPT 90

DATE OF REPORT: 25 SEPT 90

START: 1418

END: 1449

METHODOLOGY: CRV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Access and describe Norfolk's Scope Coliseum.
2. (S/NF/SK) VIEWER TASKING: Access and describe the target at encrypted coordinates 36484/07616.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK) EVALUATION: *3*
5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

Sealed 11/1/94
M

WORKING PAPER

Project: 050
Date: 900920
Time: 1418-1449
Viewer: 018
Session: 01
Monitor: 079

SUMMARY OF INFORMATION:

1. The general area of the site is a land/structure/water interface, with the water off in the near distance.
2. On the exterior, the structure is surrounded by a flat, wide open space which is surrounded by a fence of some sort. There are also poles which appear to be for the purpose of night lighting. This area contains at least one machine which is making very strained motor sounds.
3. The structure, itself, is a large, plain, 2 or 3 story building with a roof which is peaked, but with an unnaturally shallow pitch, making it look almost flat-topped.
4. Inside the structure, there is a large, open space in which there are both piles and stacks of materiel and things in groups. There are wide spaces between the groups, even though the things in each group are very close together. This area has a very high ceiling and is very spacious.
5. People inside the room appear to be going about their business in a professional manner. No one is hurrying and there are no other discernable feelings than getting a job done.

Norfolk city topics

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The Norfolk Department of Community Facilities manages and maintains the city's showcases for meetings, entertainment and cultural attractions. Its biggest charge is the Scope complex, a major cultural and convention center which features a range of event from

circuses and basketball tournaments to rock concerts and trade shows. The Virginia Philharmonic Orchestra and hit Broadway plays are among the performances at Chrysler Hall.

The department also takes care of

Metropolitan Memorial Park, home of the professional Tides baseball team and scene of most local high school football games. The MacArthur Memorial, one of the city's most popular tourist attractions, is another of the de-

partment's charges.

Good Planning Pays Off



Grubb's crew moves quickly to clear out the Scope arena.

Events come and go at the Scope complex, often one right after the other, or all at once. To make things run smoothly it takes an experienced crew working with the precision of a finely tuned clock.

An elegant dinner may be served without a hitch in the same area where circus animals bedded down the day before. With bookings for the Scope arena, meeting rooms and exhibit areas and Chrysler Hall, there is the potential for several events to take place at the same time, and they frequently do. A basketball game may follow a rock show. A concert may be squeezed in during a tournament. And, everyone takes for granted that everything will be arranged on time, just the way it's supposed to be.

Good planning is the key to making order of Scope's chaotic event schedule, according to Jim Grubbs, operations manager. And, the need for

good planning becomes readily understandable when one considers an average week in the life of Grubbs and his crew. In February they had to prepare for a rock concert, a regional basketball championship, the CIAA tournament, a sports dance, a symphony concert, and a dinner reception — all in one weekend.

But, there was no resting after the weekend. Early Monday morning the circus started moving in. The day after the circus moved out, Grubbs and his crew prepared the Exhibit Hall, where the animals stayed, so it was clean, sweet smelling and all set up for a sit-down dinner.

The biggest chore is cleaning up the building after an event. They removed more than two tons of trash while the circus was here. Grubb's staff of 28 men and women take care of many other maintenance details, like scrubbing floors, vacuuming carpets, wiping

tables, cleaning dressing rooms, setting up and putting away chairs and tables, cleaning rest rooms and marking reserved seating.

Grubb said, "My staff puts in long hours and works very hard. Most of them have been here since Scope opened in 1970. They have the experience, they know what needs to be done, and they do it."

When asked how they manage to keep up with the hectic schedules, Grubbs replied, "I have two very good supervisors, Wendel Haynes and Gary Barfield. The three of us lay out our schedule and plan how we're going to handle it."

Sometimes good planning means covering the basketball floor with insulated board for use by a rock show. Such was the case when the CIAA tournament played here and there wasn't time to take up the basketball floor for a rock show between games. Grubbs and his crew know how much time it takes for each kind of clean-up operation and set up, and they're always thinking ahead.

After more than 10 years of smooth running operations at the Scope complex, it's obvious that thinking ahead has paid off.

city topics

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018

20 SEP 20

1418 HRS

FT. MONROE

079

P.I. SINGS + INDIGESTION
A.V. NOISE.

36484
07616

K: ACROSS
SNEEZE
P: WATER

K: AROUND
LOOP
1/2 MP
HITMAN
P: STRUCTURE

A: ACROSS
UNDER
WIND
B: WIND

52: BROWN
CROSS
THICK.

K: AROUND
DOWN
ACROSS
THICK
NATURAL

(2)

36484
07616

A: ACROSS
WARD
SNOOD

B: LAND

C: UP
KALCO
ACROSS
MINIATURE
STRUCTURES

COAT ONE
FOOT DOTA
MINIATURES +
NATURAL

SZ:
FLAT
ACROSS

ALL ONE
VLSURE OF
MINIATURE
LANDSCAPE.

3

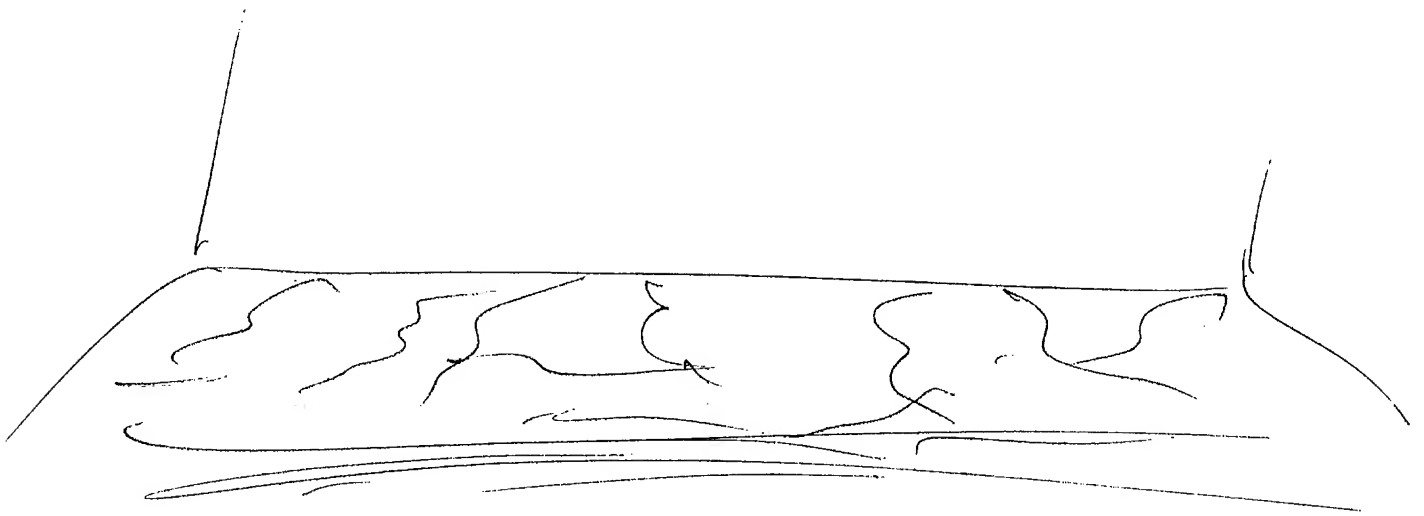
S2: FLAT
BROWN
SMOOTH
POPPY SEEDS
POPPY WORKING

S2 1/2 PEOPLE WORKING IN A
SQUATTING POSITION,
AND STANDING

S2: INSIDE
WIDE
OPEN
BRIGHT
OPEN
"CLOSE" SMALL
STUFFY FOOD
MOIST ~~THE~~ FOOD

ACROSS
FLAT
BROKEN UP PATTERNS
WIDE
WIDE

4



ALL MIC
LIKE A MINIATURE
OF A LANDSCAPE.

54

52

0 m n t i qol a/s

A1 MIC

(ACTIVITY)

TALKING SOUNDS

WALKING BACK + FORTH

54 1/2

NOBODY'S
EVERYONE

NOTHING
IS JUST DOING THIS/THAT
FOR DUNNIT DRS PACOS.

3

S2 D M O T 1 ROLL A/S,
QUIET
NOISY

54h NOT A LOT OF INDIVIDUAL
SOUNDS BUT AN OVERALL NOISE
LEVEL -

A/S,
LIKE A B'6
AREA OF ACTIVITIES

A/S,
LIKE A GYM

A/S
LIKE A WOLF
FACTORY/STATION.

A/S
BACKGROUND NOISE

MOTOR NOISE.

ROLLBACK
SUGAR FACTORY

(6)

SL 0 M 0 T 1 AC AS.

(ACTIVITY)

WORK
LABOR
MOVING THINGS.

PILES
STACKS.

ACRID SMOKE

MOV TO OUTSIDE

SZ 0 M 0 T 1 AC AS,

(OUTSIDE)

(ACTIVITY)

DOLL
OVERCAST
LEADY PLY
LEADY LIGHT.

VISUAL -
LIGHTS OF OUTSIDE -
DUE TO LEADY
DARKNESS.

?

52 O m n T 1. A/S A/S
(OUTSIDE) (ACTIVITY)
MOTOR SOUNDS

5 1/2 STRAINED MOTOR SOUNDS.

A/S.
LIKE A
FORKLIFT.
A/S.
LIKE HEAVY
EQUIPMENT.

FLAT
WIDE
OPEN
SURROUND

A/S.
LIKE A FORCE.
VISUAL
CHAIN-LINK
FORCE.

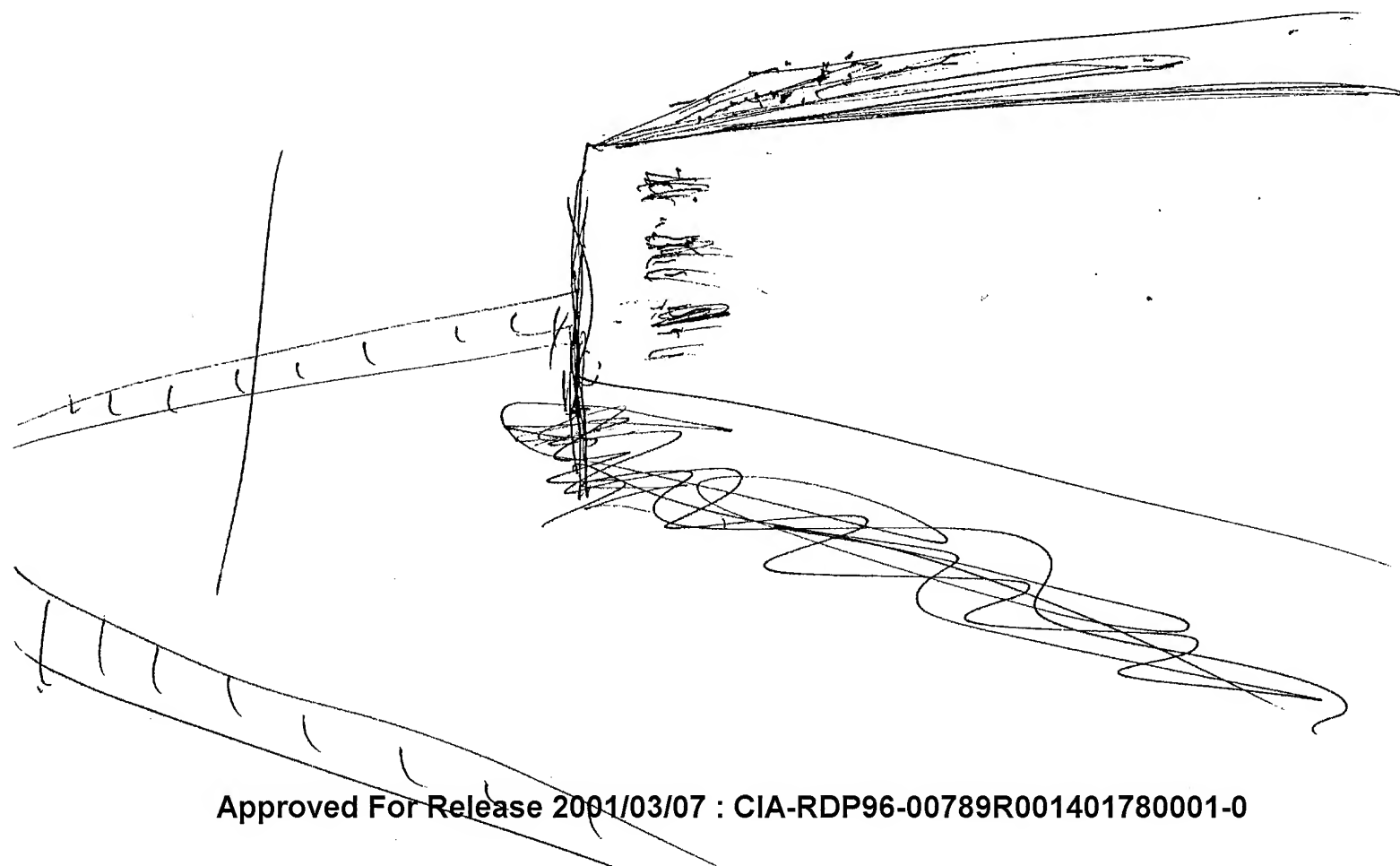
8

52 0 m 5 T 1 m A/S.

A/S
WAREHOUSE

A/S
FACTORY

AOR MIC
KADAFI'S
CHEMICAL
PLANT.



(9)

52 0 02 02 T 1 02 011,

A/S
3-STORY.

A/S
FOURTH W.

THL

02 011
FLATTOP

PORTCO

000

LOW

AT 011
STANCO
00
~~000~~
0000 TO TOP.
LOW.
SC0100 000000.

(16)

52 0 00 00 0 , 00 00
LONG
W105 (FRONT & BACK)
GALL

PLAIN - LOOKING.

OUT-OF-PLACE LOOKING.

STYL DOESN'T FIT THE
APPEARANCE OF ITS
SURROUNDINGS.

VISUAL
WATER FROM BEHIND
IT.

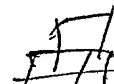
(11)

PILES & STACKS,

PILE
COLLING

AN AND
SUGAR ~~PILES~~
WAREHOUSE.

PILE

STACKS OF
BOXES

IN ROOM.

SORT OF
THROWN
TOGETHER.

SPACES WIDE ABOUT
W/ OWN ROOM IN ROOM,
BUT WHEN THERE ARE
PILES, THERE ARE ~~PILES~~
SOMER TOGETHER.

STACKING OF PILES &
STACKS

12

SK!

~~High~~ COLLINE

IMPRESSION
OF
OFFICES.

AN ANK
SUGAR
WAREHOUSE.

AN MILL
ON CON

AN ANK
BLIND
REMARKS